



Club Meetings

Saturday, April 9
Photo Bull Session
 Daz Bog Coffee Shop
[556 Lincoln](#)
 Loveland, CO
 8:30–10 :30 AM

Monday, April 11
Monthly Club Meeting
 Vineyard Church
 Of the Rockies
[900 Josephine Court](#)
 Loveland, Colorado
 6:30-9:30 PM

Wednesday, Apr 13
2nd Wednesday
NikonFX Group
 LoCo Artisan Coffee House
[544 N. Cleveland Ave.](#)
 Loveland, CO
 6:30-8:30 PM

Saturday, April 16
Bryan Peterson
Photography Seminar
 The Group Publishing
[1515 Cascade Avenue](#)
 Loveland, CO
 9:00 AM-5:00 PM

Monday, April 18
Photo Review Session
 Loveland Library
 Gertrude Scott Room
[300 Adams Avenue](#)
 Loveland, CO
 7:00-9:00 PM

April Meeting Agenda

Cell Phone Photography

Presented by Robert Morrissey

BY TONY PARISO
PROGRAMS@LPS.CC

Robert Morrissey, our presenter this month, is a photographer with diverse talents. Considered one of the country's top artistic and creative photographers, he has won numerous awards and has been published internationally. With 25 plus years of experience he is well versed in all aspects of photography.

As photographers, we have all heard the adage, “The best camera for the shot is the one you have with you.” We range from dedicated amateurs to skilled professionals and as a group we often focus on equipment. We have endless discussions about the “best” equipment and many of us are obsessed with having the newest, fastest, or biggest photographic equipment. Robert in his book *IPhoneography Pro*, reminds us that we have a pretty powerful camera, in the form of an iPhone or Smartphone, with us at all times. In his book, Robert investigates the photographic capabilities of the iPhone, right out of the box, then moves to advanced techniques. Robert explains critical strategies for taking great pictures—from how to properly hold your phone, to how and why to use the flash. He reminds us that our phone cameras have the panoramic and HDR capabilities. His presentation will feature many of the stunning images he has captured with his iPhone and he will explain the techniques he used to capture and process those images.

We've all been in situations with our expensive equipment where we are surrounded by “amateurs” with tablets and phones capturing the shot. Maybe those “amateurs” are on to something that we as “photographers” are missing. Bring your phones and your questions and be prepared to unlock a photographic tool that, for most, of us has become an everyday essential. One thing is certain, while our camera equipment may not be with us when an opportunity arises, our mobile phone and its camera is always with us!

Bryan Peterson Special Event
Saturday, April 16, 2016

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Bryan Peterson Photography Seminar

BY J.R. SCHNELZER
PRESIDENT@LPS.CC

One of the main projects for the Loveland Photographic Society is to bring to its members great photographers to inspire and instill the process of finding one's own photographic spirit. It is with great pleasure that LPS has been able to secure Bryan Peterson to spend some of his expertise with us in April. For those of you who are already signed up you are in for a very special treat. Being able to meet and rub elbows with this renowned photographer will certainly be a rewarding experience for you, and for those of you who have not yet signed up or are on the fence, please consider reevaluating not missing what could be a turning point in your photographic career.

Bryan brings a sense of wonder infused with a great sense of humor that I am sure you will value for years to come. Bryan states "All of us who are blessed with sight can see, but why is it that someone right next to us can see something of interest, yet we somehow miss it?". This is what Bryan specializes in, helping us see the world around us in a different context, with new eyes and a yearning to explore.

LPS will continue to provide not only local but world renown photographers to learn and share from, so please consider attending this very special event for your photographic benefit.

"Some think that creativity is in short supply, but in fact most shooters suffer from an oversupply of complacency. Demand more of yourself!"

—Bryan Peterson

April Competition Topic

BY MIKE WILCOX
COMPETITION@LPS.CC

Black and white maximum tonal range photography – The final image should demonstrate the maximum number of shades of gray possible from absolute white to total black and all between and be an image that fully benefits from this.



Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**

The monthly competitions allow a single image per competition.

The photo review session allows up to three images — title the images with the letters A, B and C followed by your last name. That will allow us to limit the number of images if necessary.

Competition Topics

April

Monthly Topic

Black and White
Maximum Tonal Range Photography

Entry Deadline

Midnight—Monday
April 4, 2016

May

Monthly Topic

Portraits Without Faces

Entry Deadline

Midnight—Monday
May 2, 2016

June

Monthly Topic

Motion

Entry Deadline

Midnight—Monday
June 6, 2016

July

Monthly Topic

Long Exposure Creative Use

Entry Deadline

Midnight—Monday
July 4, 2016

Color IQ Test

BY JERRY A. NEFF
PASTPRESIDENT@LPS.CC

Since we usually evaluate our photo files and prints in color, here is a useful test to determine your color perception.

<http://xritephoto.com/cool-tools>

April Field Trip: Architectural Photography

MARK BLAIR, ANN YANG
AND KEN EIS COORDINATORS

Explore Denver's architecture photographically on Sunday, April 24th as we visit Denver during the "Doors Open Denver" annual event sponsored by the Denver Architectural Foundation. With sixty-nine sites open across the city, this event is planned to inspire people to connect with Denver's unique spaces, including high-profile, historic and/or artistic feats of architecture and design. These sites are available for self-guided (free) tours during the weekend of April 23-24.

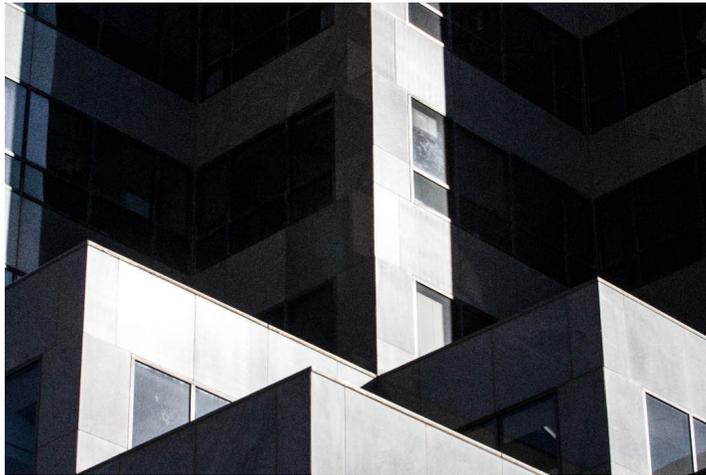
Our plan is to meet-up at 8 am at the I-25-US 34 park-and-ride on Sunday, April 24th and car-pool to the Denver Union Station.

After an short period of planning and discussion, we will visit and photograph three or four buildings and spaces (exterior and/or interior), and have lunch somewhere in downtown Denver. Two possible candidates for our excursion are The Art Hotel and the Governor's Mansion. The sites are generally open from 10 am- 4 pm, but some of us may want to stay for some exterior photography just before sunset. This field trip is limited to 20 participants.

For those of you who like competitions, Mike's Camera is sponsoring a Photo Contest as one of the special activities for this weekend. The contest categories are Exterior, Interior, Detail and People's Choice. Go to www.doorsopendenver.com/special-activities/mikes-camera-photo-contest for rules and prizes.

For more information on the participating sites, please visit www.doorsopendenver.com.

Architectural Photography can be seen as ways of



Form and lighting example by Mark Blair

capturing different types of subject matter; in themes, composition, details, lighting, and scenes, etc. to create artistic works using the built environment, and it can range from the formal, to the abstract.

If you are interested in a particular style of architecture or specific sites, please inform one of the contact people listed below:

Mark Blair, mark-blair@comcast.net,
970-412-5196

Ann Yang, ann.lowman.yang@gmail.com,
970-231-5146

For more information about architectural photography before the field trip, check out the following web-sites which contain examples and pointers on how to approach this challenging area of photography:

<http://www.photographymad.com/pages/view/guide-to-architectural-photography>

<http://www.digitalcameraworld.com/2012/04/24/16-tips-for-abstract-architecture-photography/>

<http://inspirationfeed.com/photography/40-majestic->



Spaces by Mark Blair

[examples-of-abstract-architecture-photography/](http://www.fotoblur.com/blog/1/architecture-photography-tips)

<http://www.fotoblur.com/blog/1/architecture-photography-tips>

<http://www.picturecorrect.com/tips/essential-equipment-for-architectural-photography/>

Field Trip Registration

To register for a field trip, logon to the web-site, then go to the calendar and click on the event. Click on Registration Information (lower left corner) to sign up.

Any Hogs Out There?

BY BILL SHANAHAN
NEWSLETTER@LPS.CC

Hah! I know there are -- members of the Ugly Hedgehog. For those of you who are not familiar with the UHH, it's a photography forum.

uglyhedgehog.com

Ugly Hedgehog is an interesting resource. It's a place where you can find out about recalls, deals on equipment, where to buy, and more importantly where *not* to buy. They offer advice on photo op locations while on vacation, lighting, camera settings, etc. Newbies, more often than not, get referred to Bryan Peterson's book, "Understanding Exposure."

It's also a place that can give you GAS* if you're not careful. I can personally attest to that fact. It's a morning ritual for me. My wife reads the Reporter Herald and I read the UHH. Give it a try.

*Gear Acquisition Syndrome

Worthwhile Website

BY JERRY A. NEFF
PASTPRESIDENT@LPS.CC

This website may be useful for some of our members. I tried the sections on Landscape and Portrait photography; both are well organized and easy to use.

<https://www.mentormob.com/photography/hobbyist-photographer-2>

Photography Seminar with Bryan Peterson

UNDERSTANDING EXPOSURE, LEARNING TO SEE CREATIVELY AND THE ART OF FLASH

Instructor/Lecturer: Bryan Peterson
April 16, 2016

Cost: \$110.00* for Members

LPS.CC > Field Trips & SIGs > Special Events menu item

\$119.00* for Non-Members

LPS.CC > Bryan Peterson Special Event menu item

*Price includes an on-site buffet lunch as well as coffee service. (\$25.00 value)

Location:

The Group Publishing
1515 Cascade Avenue
Loveland, CO 80538
1-800-447-1070

Time: 9am-5pm Doors open at 8am
(NO TICKET SALES AT THE DOOR).

Sponsored by:

Loveland Photographic Society
Loveland, Colorado

More information available at
LPS.CC Bryan Peterson Special Event
Or call Tony Pariso @970-590-1111, email amp345@comcast.net