

January Meeting Agenda

Club Meetings

□ **Saturday January 10**

Photo Bull Session

Daz Bog Coffee Shop

556 Lincoln

Loveland, CO

8:30–10:00 AM

□ **Monday January 12**

Monthly Club Meeting

Vineyard Church

of the Rockies

900 Josephine Court

Loveland, Colorado

6:15–9:15 PM

□ **Monday January 26**

4th Monday Photo**Review Session**

Pulliam Building

545 Cleveland Ave

Loveland, CO

7:00–9:00 PM

□ **Monday February 9**

Monthly Club Meeting

Vineyard Church

of the Rockies

900 Josephine Court

Loveland, Colorado

6:15–9:15 PM

□ **Saturday February 14**

Photo Bull Session

Daz Bog Coffee Shop

556 Lincoln

Loveland, CO

8:30–10:00 AM

January Meeting - How to Use the Website Plus Photo Equipment Swap Meet

by Tony Pariso

programs@lps.cc

Visitors to our club website know that our club was founded in 1956. Back then, the major communication tool available to members, other than monthly meetings or the newsletter, was the telephone. Those of us who were around in 'the Dark Ages' remember the "Telephone Tree" being used to spread the word about an upcoming event or in some communities to warn of a pending disaster. By today's standard that technology was extremely slow and ineffective. In many cases, I suspect our members continue to rely on the monthly meetings as the primary source of information regarding club activities and the only place to interact with fellow club members.

Let's suppose you have a question about your equipment or are stumped by a Photoshop procedure. Have you considered asking other members how to solve the problem? You can do it in real time utilizing tools on our website or through the Loveland Photographic Society Group on Facebook. In fact, several other clubs have used Facebook to implement their mentoring programs.

Have you taken some great shots and want to share them with club members? Use the Galleries on the Website or post them on Facebook. It's a great way to share images and with Facebook you can get instant feedback from fellow members. A friend in another photo club told me about their "Meet and Shoot" program where members post photo opportunities on

Facebook. Recently, one of their members recognized a great opportunity for a night shoot involving fountains and Christmas lights. He posted the location and time he'd be on site on Facebook and 25 members showed up and had a great shoot. All that's required for this kind of interaction is to be a member of a Facebook group. Some of the shooters in that club have taken it to the next level by adding audio alerts to their Facebook accounts to make sure they don't miss shooting opportunities.

Are you interested buying or selling photo gear? I'll bet you've used Craigslist or EBAY. Did you know you can post gear for sale on our website? In fact if you're interested there are a number of items available for purchase under Discussion Forums right now. You can also list items on Facebook and know you are dealing with club members rather than an anonymous buyer you arrange to meet in the Walmart parking lot. Think about it, you can take a picture of that lens you've been wanting to sell and post it on Facebook in a couple of minutes and it will go out to all of the members currently in our Facebook group.

Competitions are another area easily accessed through the Website. You may have already participated and have some questions or you may be considering entering for the first time. Use the Website to look at past winners to get some ideas. Rules for entering images are explained and the procedures for submitting images are outlined. You can even submit

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PSA REPRESENTATIVE - LISA SCHNELZER

FACILITY SETUP - ROBERT QUIST

images and if you think you've improved the image or have a better choice you can change your entry prior to the deadline. Volunteer to judge, you'll get trained in the process and it's a great learning experience. Incidentally, if you are a beginner or an intermediate and get a high score in a category know that you were judged by the same criteria as the advanced or masters members. Until I took the opportunity to judge I assumed the scoring was by competition level rather than category.

The possibilities and opportunities to foster interaction between members and to enhance club activities are endless and, I suspect, underutilized. To that end three of our members, Bill Standerfer, Kim Angilletta, and Kevin Clarke will help us all better understand our Website, Facebook, and Competitions at our January meeting. Be prepared to ask questions and to share ideas about how we can utilize these powerful tools to further enhance our personal photography and our club activities as we move into a new year.

Got new equipment for Christmas? Why not gather up all of that old, unused stuff and bring it to the January Meeting for the First Annual LPS Swap Meet. We will set up tables to display your goods on. You can view and do your dealing before and after the main part of the meeting. Before you bring it, do a little research on ebay/craigslist/KEH/Roberts Camera/Adorama and B&H so you will have an idea of what it's worth. These are all reliable sources for used pricing. Needless to say, it won't hurt to help out a fellow LPS member with a good deal! Also, if you have some stuff hanging around that you don't think has any value, you might be surprised. Many of our younger or newer members are just getting started and your discards could well be a treasure to them. All sales and methods of payment will be strictly between buyer and seller.

LPS Christmas Party Review

by Rose Corey-Van Riper

The LPS Christmas party was held December 8th at the Pullium Building. The tables were decorated with bright tablecloths, sprigs of evergreens and shiny ornaments to help celebrate this festive season. All the decorating was done by Donna Beardon, Rene and John Poole, Toni Pariso, Rose and Ruth Sprain and David Van Riper. John Poole supplied the wonderful handmade and much needed Easels for the Raffle Table, Kim Angilletta supplied the huge coffee pot for our convenience, Mike Wilcox cooked the tasty pulled pork, LPS provided the chicken, cider and bottled water and members supplied the incredible variety of veggies, fruit, salads and desserts.

Kim Angilletta graciously greeted 61 members and guests at the door. After the delicious dinner, we viewed the Best of the Best from 2014 and member submissions for December. It reminds me that LPS has so many great photographers at all levels. Skilled Judges for December Best of the Best and competition were Rodney Steward and Jim Digby. Thanks to Competition Chair Kevin Clarke, Mike Wilcox and Octavio Noda for their hard work. The results of the competition are available online at the LPS website.

Following the competition, we got on with the anticipated raffle. A special thanks to (alphabetically): Donna Beardon, Jim Digby X2, Duroplaq, Ken Eis, Richard Ernst, JAX Outdoors, Mike's Camera, Octavio Noda, JR Schnelzer, Lisa Schnelzer, Think Tank, Mike Wilcox X3. With the generous support of these members and businesses, LPS was able to recoup the monies needed to host this year's party. A special thanks for the dozen or more kind souls who stayed after to help with the cleanup, which went quickly with the extra help.

The best part of the evening was the socialization, getting to meet old and new members. A good time seemed to be had by all. It reminds me how nice it is to walk into an LPS

meeting and have someone say hello.

Speaking of socialization, 'Mark Your Calendars' for the LPS Summer Gathering, as we have rented Mariner Point at Boyd Lake State Park for June 13th. This is one of the best facilities in Loveland for a Picnic/Gathering. There is a covered pavilion, plenty of tables, BBQ pit, Horseshoes etc. and lots of parking spaces. Details are still being worked out, stay tuned.

Useful Photo Links

by Jerry Neff

president@lps.cc

Here are links to a couple of helpful sites.

Interrelationship between aperture, shutter speed, and ISO: <http://filmmakeriq.com/2012/07/the-fundamentals-of-exposure-infographic/>

Some useful cheat sheets: <http://digital-photography-school.com/15-best-cheat-sheets-printables-infographics-photographers/>

Field Trip Schedule

by Kim Angelletta

fieldtrips@lps.cc

Peter Spagnuolo and Robert Quist will be taking over field trip duties. They will be working on the next field trips and I'm sure we can look forward to some excellent trips in the coming months. If you have ideas for field trips, you can contact them at fieldtrips@lps.cc.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new field trips as they are scheduled.

Madison Closure

by Bill Standerfer

newsletter@lps.cc

From Julie Nelson, you may have to adjust your route to the club meetings for a few months. Madison is closed between 8th and 11th until May to replace the 80 year old bridge. Plan accordingly.

LPS Board Meetings

by Bill Standerfer

newsletter@lps.cc

The Loveland Photographic Society board meets on the first Tuesday of every odd month (January, March, etc.) at 6:30pm. Our current meeting place is I-HOP on Highway 34 near the Loveland Visitor Center in the Outlet Mall. All members are welcome. The Board always wants to hear from the members, whether at a board meeting or club meeting. The more input we get, the better we can make the organization meet the needs of the members. I will add the minutes from the board meetings to web site soon.

Update LPS Your Profile

by Kevin Clarke

competition@lps.cc

Have you ever looked across the room at one of the Monthly Meetings or at the 4th Monday Meeting, and wondered who someone was? I have! While some of us are better than others at remembering faces and names, it would be helpful if we could get club members to upload a current photograph to their LPS member profile. This way, folks could browse the Membership --> Members area of the web site and get some help identifying that mystery person.

Some quick suggestions:

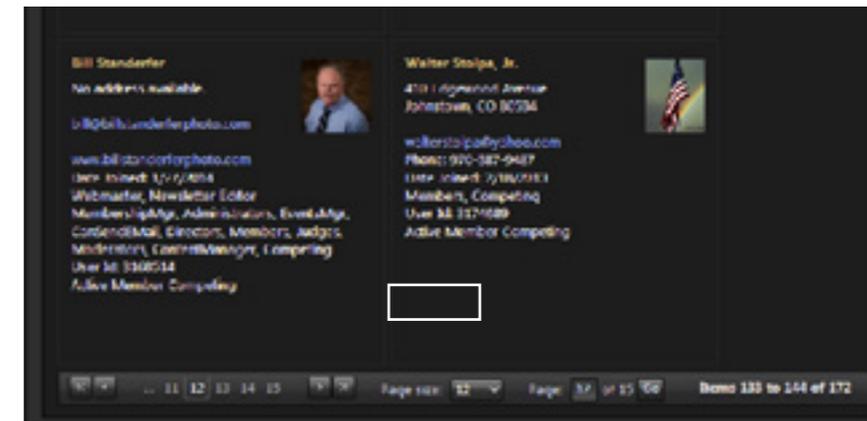
- 1) You can upload a photo by going to My Account --> My Account Settings --> Change Avatar Image
- 2) Let's use real photos! No avatars, favorite landscapes, pets, flowers, etc... We want to see who you are, so give us a good picture, even if you have to have someone else take it! Like Bill's photo...

Competition Corner

by Kevin Clarke

competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.



3) Use an image with reasonable resolution. If it looks blurry after you upload it, try another higher resolution version or another image. Again, we want to SEE YOU!

4) No excuses. How many times do we tell people we are photographing, "Smile! I'm taking your picture!" It's your turn now...

January Monthly Topic Contrast	March Monthly Topic Self Portrait
Entry Deadline Midnight–Monday January 5, 2015	Entry Deadline Midnight–Monday March 2, 2015
February Monthly Topic Leading Lines	April Monthly Topic White on White
Entry Deadline Midnight–Monday February 2, 2015	Entry Deadline Midnight–Monday April 6, 2015

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

First Night Fort Collins a few days ago pointed out a few interesting things photographically. My lovely wife, Ann, sings with The Blend Chorus and Out of Sequins quartet, both of which are barbarshop style groups. The quartet was invited to sing during the First Night activities at two different venues, each of which presented different challenges.

The first two sets were in the Opera Galleria in Old Town. This is a small indoor mall with a large area under a big curved glass ceiling which provides interesting acoustics, but no help to a photographer at night. The mall is lighted with a variety of light types. The group to be on after the quartet had set up some blazing bright LED lights aimed right at the stage, about head high to the performers. The light banks had red, green, blue, and white LEDs. The lights were so bright that the quartet asked to dim them, so the lighting person turned off two of the four banks of lights. Unfortunately, the lights he left on had only red, blue, and white LEDs which bathed the stage in a rather unflattering purple light.

I expected to be able to fix the color in post processing,

as I usually do, so I took a shot of my gray card and pressed on. However, when I got the images into Lightroom, I found that there wasn't nearly enough green in the lights to get the color right. In fact, the green slider was maxed out, but the colors were still not correct.

My next step was to take the images into Photoshop to see what I could do there. I sent the images to PS with the Lightroom changes, then converted them to smart objects so I could use the Camera Raw filter. There I had more range in the color adjustments and was able to finally get the colors closer to correct. I say "closer" because whenever photographing in an area that has multiple different light sources, you are almost always looking at a compromise. So, I got the important stuff right and let some other parts of the scenes go their way with whatever colors happen.

The last set was at 9:15 outside in Old Town Square. By that time on New Years Eve, it was 3 degrees, which was a challenge for singers and photographer alike.

The lighting was easier this time. The stage was lighted by incandescent lights and wasn't too bad on the performers. A simple color change to tungsten in LR and the result was

pretty good.

The cold was making things really uncomfortable, though. I took a few shots, then went into a little hut on the square that was at least a few degrees warmer. It helped, but the cold was penetrating. I have never found any gloves that I like for using a camera, so I usually shoot without any, quickly, then put gloves back on. By the end of the session, I was frozen, but I got the shots.

As I'm sure most of you know, once your camera equipment is cold, DO NOT take it into a warm place and immediately change lenses or take off a lens cover. You will fog up the inside of your camera and make it useless until it warms up and dissipates the dew. Let the entire rig come to room temperature before doing anything.

Another note about photographing performers in most venues is that the lighting generally is very dim. It may appear good once your eyes get used to it, but most stages are poorly lighted for photography. In this case, I was using ISO 3200 for both stages. Thank goodness for the impressive noise performance of modern high end cameras!

