



Club Meetings

Saturday December 12

Photo Bull Session
Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
9:30–11 :00 AM

Monday December 14

Monthly Club Meeting
Xmas Party & Potluck
Pulliam Building
545 Cleveland Ave.
Loveland, CO
6:30 P.M.

Monday December 28

4th Monday

Photo Review Session
Pulliam Building
545 Cleveland Ave.
Loveland, CO
7:00-9:00 PM

Saturday January 9

Photo Bull Session
Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
9:30–11 :00 AM

Monday January 11

Monthly Club Meeting
Vineyard Church
Of the Rockies
900 Josephine Court
Loveland, Colorado
6:30-9:15 PM

December 2015 Agenda

LPS Holiday Party

December 14th, 6:30 PM

Pulliam Dining Room, 545 N. Cleveland Avenue, Loveland

Enter south side of building and go down stairs.

LPS will provide smoked pulled pork, chicken, coffee and water. The rest of the dinner is potluck!

In order to make sure there is a variety of food, please bring a dish based on the first letter of your last name.

- ◆ A-D – Starch (rice, potatoes, quinoa, couscous, pasta)
- ◆ E-K – Vegetable or fruit dish
- ◆ L-R – Dessert
- ◆ S-Z – Salad

Don't miss the raffle for special items donated by local sponsors and photographs donated by some of LPS's masterful members. Join us for the end-of-year live judging of your Best Of The Best pictures from 2015.

Deadline

In order to publish the newsletter by the first of the month, please [email](#) your articles by the 28th of the previous month. Any plain text file, or a Microsoft Word compatible document will do, with pictures embedded or attached separately.

LPS Board Meeting

The LPS Board Meeting
is scheduled for
Tuesday, January 5, 2016

Time and place to be announced.

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DuraPlaq Displays—Beyond the Mat-and-Frame

LAURIE PAULIK
LAURIE.PAULIK@GMAIL.COM

The water lilies jumped to life from the darkened koi pond background, welcoming visitors with their delicate beauty. Taking in the award-winning photo, were about 20 members of LPS, who had convened in the lobby of DuraPlaq on Nov 24 for a tour of the “art solutions” company. The photo, appropriately named, “Koi,” was created by DuraPlaq staff as an AlumaPress product, a sheer, infused-metal backing with overlying photos. The multiple prints of the lilies projected a 3-D raised image for the flowers and a thick varnish created a faux water-drop texture on the print, conferring an overall moody, entrancing work of art. The work was not only a “Golden Image” winner, but also a Best-of-Show in its category at the SGIA (Specialty Graphic Imaging Association) 2015 Expo earlier in the month.



DuraPlaq

DuraPlaq a business located in a nondescript business park just off I-25 in Longmont, CO, has been in business for more than 10 years. The company works with retail and commercial customers to display their creations in varying and often dramatic ways, providing solutions beyond the standard mat-and-frame look. For photographers, staff can custom cut any shape, emboss designs, add text and seal photos to a variety of backgrounds, ranging from wood to plastic to metal.

Our LPS member tour began in a display room where a DuraPlaq staff member explained the various printing and mounting options. Photos can be sealed to or printed directly on wood, stone, plexiglass, aluminum and canvas. For customers, an initial choice would probably be between



an economy product or a standard product. With an economy product, a photo is printed directly to the medium, such as wood. In the higher grade options, photos are first printed onto one of several types of paper and then sealed to the backing product. Additionally with the standard option, as a result of printing first to paper, there are more choices of finish—matte, glossy, etc. An interesting variation within the wood plaque products is the FloatPlaq, which gives art pieces dimensions as if they are floating off the wall. Hanging systems varied with the products but included the French cleat system, the keyhole with screws, wire hangars and sawtooth tabs. Sample photo subjects we saw ranged from wildflowers to landscapes to a highly textured elephant head.



After spending a fair amount of time in the display room (because there were many questions), the group split into two, and proceeded to the production and packaging area. We saw where the products were measured and cut and viewed samples of stone and wood coasters produced by the company. We were assured that because of the coating on the wood coaster plaques, no water would seep through them. Most interesting was entering a smaller annex where a room-sized printer lay down ink on a custom order. Our group watched as a beautiful landscape slowly materialized on an initially blank canvas (cut to be finished as a canvas gallery wrap). Color by color the golds, reds, greens, blacks and whites were laid down by the printer, and we watched as a delightful and familiar aspen forest emerged.

After leaving the printer, we then went to a room where novelty products were produced. Suction from beneath a large table held a sheet of plexiglass in place as small ornament-sized pieces of plexiglass were cut out ready for application of photos. Other novelty items produced by the company include luggage tags, fine art puzzles, mousepads, and the previously mentioned coasters.

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2016 Field Trips

Reprinted from the LPS.CC Website

January 17 at the Loveland Library- **Reptile/ Amphibian Shoot**- This will be a studio set-up with 3 or more animals, depending on time. A professional reptile handler will pose the animals in a realistic environment so that you can obtain some wonderful images. You will be introduced to the use of strobes to capture these images so you will need a camera with a hot shoe and lenses between 24-105mm with close up capability. The shoot is limited to 10 people at a cost of \$25/ person. (J.R. Schnelzer and Mike Wilcox coordinators)

February- (DTBD)-**City Architecture**-this field trip is open to all with no fee. It will be led by accomplished LPS Photographers (TBD).(Mark Blair and Ken Eis coordinators)

March- Junk Yard Tour (DTBD)- this field trip has proven to be very popular. LPS leaders will work with photographers on extracting images and composition. It is free but limited to the first 20 photographers. (Rich Ernst and Ken Eis coordinators)

May- Bisti Badlands- May 13-5 This is a long weekend trip to one of the least know outstanding land forms in the Southwest. No limit, no cost. You can either camp on site or stay in Farmington, NM, more info will follow. (J.R Schnelzer , Guy Turenne and Ken Eis coordinators)

June 11- Model/ fashion Shoot-This will be a great opportunity to learn how to take those great portrait images from a Professional in this field. The event will meet at an professional studio where detailed instruction will take place and the opportunity to photograph some great models. Limited to 8 people

with a cost of \$45 per person. It is expected that the models will be tipped if you are happy with them. A second session will be planned if there is enough interest. You will need a camera with a hot shoe and lenses between 24mm-200mm. (J.R. Schnelzer is coordinating)

July- Wild Flowers- date and location yet to be determined. (Octavio Noda and Ken Eis are coordinating)

August- Night Sky and Meteor shower- this will take place on the Pawnee Grasslands, instructor and location will follow. Unlimited participation. This shoot will occur around the Perseid Meteor shower occurring between August 9-13. Specific date and time will occur later. Expect to spend a very late night photographing. Equipment should include a tripod, cable release, a camera capable of ISO rating of 3200 or above, a wide lens with f 2:8 or 3:5 .

September- Union Pacific Railyard- Date to be determined. The railyard is the location where the old steam driven engines are repaired. Lots of photo opportunities. Will. (Cecil Hellyer is coordinating)

October- Fall Colors- Colorado is a beautiful location for the Aspen changing colors. Date and location are yet to be determined. (Ken Eis is coordinating)

November- Garden of the Gods/ Air Force Chapel- this will be an overnight trip with date and times yet to be determined. (Ken Eis is coordinating)

DuraPlaq Displays

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Our tour, which had lasted about an hour, ended back in the lobby we had started in. We were made to feel very welcome throughout, and staff members answered all our questions enthusiastically and knowledgeably. One wonderful bit of news: DuraPlaq will provide a 40% discount for LPS members who register on the website, duraplaq.com.

The array of choices in products, backings, hanging systems, edges, and colors can seem exciting but also overwhelming. All products can be checked out on the website, and once registered, you can investigate the prices. Should you choose to have work done by DuraPlaq, the company encourages submission of TIFF files on the website, but other files are accepted. Costs on many products, especially the economy lines, seem very reasonable (initial costs are calculated based on square inches of the photo). Additionally, anyone is more than welcome to visit the warehouse display room. Staff members will be glad to help any customer work through the options to choose what's best for him or her either on the phone or on location. The trip was an excellent introduction into endless exciting possibilities for displaying photos. As DuraPlaq notes on its website, "If you can dream it, we can scheme it."

**Beginning in January 2016
Photo Review Session
will be on the
3rd Monday
at the library**

The Loveland Photographic Society 2016 Program Schedule

BY TONY PARISO
PROGRAMS@LPS.CC

Our Program Schedule for 2016 is almost complete. October and November are still open pending responses from potential presenters, but the rest of the year is confirmed. We'll start the year with Hamidah Glasgow from the Center for Fine Art Photography. Her topic, "Exhibiting Your Images in a Gallery", will hopefully encourage you to share your work outside the confines of friends and family. In February, Cole Thompson will present on "Black and White Photography" which should tie in nicely with an upcoming competition. Erik Stensland will present in March. Many of you are familiar with his work, "Images of Rocky Mountain National Park". His book Wild Light was a part of the 100th anniversary celebrations for Rocky Mountain National Park.

Bring your smartphones to our April meeting, Robert Morrissey will educate us all on the art of "Smart Phone Photography". Don't forget, on April 16, the weekend after our April club meeting Bryan Peterson's Workshop is scheduled at The Group Publishing. Bryan's presentations are informative and entertaining; don't miss the opportunity to attend.

In May, Zach Schierl, will speak about "Astrophotography". I found out about Zach's talents through an article in the Reporter Herald and his topic also ties into a scheduled 2016 club competition. One of our club members, Harvey Dunn, will present in June on either "Sports Photography" or "Intellectual Rights as Applied to Photography". Harvey has a wealth of knowledge in both area and I originally asked him to do a combined presentation but based on the last Bull Session at Dazbog, Coffee Shop it's likely we'll want two separate presentations.

Evan Anderman, an expert in "Aerial Photography" will be our speaker in July. We've all flown into DIA and seen the patterns made by irrigation pivots and farm crops. Evan will explain how he captures those images as well some of the other topics he has explored. Bob Smith, our August speaker, will present on "Photography in Africa". Those of us who dream of a photo safari in Tanzania in the Serengeti National Park will particularly enjoy his program.

The Canon Explorers of Light will bring us Adam Jones in September. Adam has taught photography around the world and has been published in National Geographic Books, Time, Life Magazine, National Wildlife Federation, Audubon, Sierra Club, Disney and hundreds of textbooks.

The websites for our 2016 presenters are listed below; I encourage you to visit those sites in anticipation of our upcoming programs.

Hamidah Glasgow	http://www.c4fap.org/
Cole Thompson	Cole@ColeThompsonPhotography.com
Erik Stensland	http://imagesofrmnp.com/
Robert Morrissey	www.morrisseyphoto.com
Zach Schierl	http://zschierlphotography.com
Harvey Dunn	www.dunn-photography.com
Evan Anderman	http://evananderman.com/
Bob Smith	www.bobsmithimages.net

Competition

The competition for the December meeting will have a couple of important changes from last year:

1. Competition will be of **only** photographs previously entered in 2015
2. The categories will be Open and Traditional, If a photograph was previously in the special topic

category, it should be entered as Traditional or Open based on that criteria

3. Competition deadline for December was November 25th at Midnight, much earlier to provide Russ time to evaluate the photographs.

Russ Burden will be our judge and will announce the winners at the meeting as our special guest. If you didn't get a chance to meet Russ at the

September meeting, here is a link to his website. Russ is an amazing, award winning photographer and photographic educator.
<http://www.russburdenphotography.com/>

If you have any questions, please contact Mike Wilcox, mentor@lps.cc

From Hot Metal to Pixels

BY BILL SHANAHAN
NEWSLETTER@LPS.CC

East of the Vineyard Church of the Rockies parking lot are the remains of a linotype machine, with a few missing parts, like the keyboard for example. I'm going to date myself now, because I made up my first newsletter with slugs that were cast from such a machine. Back in those days, a newsletter was actually printed. There was no world wide web, or desktop computers at the time.



Fast forward through electronic phototypesetting machines and paste makeup where type was printed on photographic paper, then actually cut and pasted onto page layout forms to create a newsletter.

When desktop publishing came on the scene, things really changed. Now instead of setting one line at a time, or printing out columns to paste into the final page, it was possible to create a whole page at a time, with everything in place.

I have to confess — this is my first *enewsletter*, but because of technology, the production part is a piece of cake, even with my 18-year old desktop publishing app (had to upgrade to make the hyperlinks work, though). The writing is another story – and that's where you come in. With your help by way of articles to publish, we can continue to create a credible newsletter. Please [email](#) your items, along with any pictures to be included with your story.

Photography Seminar with Bryan Peterson

**UNDERSTANDING EXPOSURE,
LEARNING TO SEE CREATIVELY
AND THE ART OF FLASH**

Instructor/Lecturer: Bryan Peterson

Date: Apr 16, 2016

Cost: \$99.00*prior to midnight, March 1, 2016
\$119.00* after March 1, 2016.

*Price includes an on-site buffet lunch
as well as coffee service. (\$25.00 value)

A total of 200 tickets are available for this event.

Location:

The Group Publishing
1515 Cascade Avenue
Loveland, CO 80538
1-800-447-1070

Time: 9am-5pm Doors open at 8am
(NO TICKET SALES AT THE DOOR).

Sponsored by:

Loveland Photographic Society
Loveland, Colorado

More information available at
LPS.CC Bryan Peterson Special Event
Or call Tony Pariso @970-590-1111, email amp345@comcast.net