

August Meeting Agenda



Club Meetings

□ **Saturday August 8**

Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO

9:30-11:00 AM

□ **Monday August 10**

Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado

6:00-9:15 PM

□ **Monday August 24**

4th Monday Photo

Review Session

Pulliam Building
545 Cleveland Ave
Loveland, CO

7:00-9:00 PM

□ **Saturday September 12**

Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO

9:30-10:00 AM

□ **Monday September 14**

Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado

6:00-9:15 PM

Eli Vega to Present at August Meeting - Right Brain Photography

by Tony Pariso

programs@lps.cc

Eli Vega will open the door to expertise that is based on 20 years of research and application when he speaks to the Loveland Photographic Society on Aug. 10.

He will share a juxtapositional journey of art and photography that will reveal a new world of creative expression in his presentation titled, "Right Brain Photography."

In his new book, "Right Brain Photography (Be an artist first)," Vega emphasizes his subtitle. He says, "Don't see with your eyes; see with your imagination. By doing so, you can see something before you see it; make the common uncommon and the mundane insane." Being an artist first is about translating life, not duplicating life, he says.

Even the best renditions of what our eyes see remain just a great photograph. As a photo artist, Eli doesn't see subjects — he sees shapes, color, forms, lines, texture, design and mood. The subjects become secondary to those elements of art.

Eli will talk about his beginnings as an artist in college and how he has married art and photography. He will discuss the evolution of his right brain photography concepts, and show several images that reflect his artistic approach to his photography.

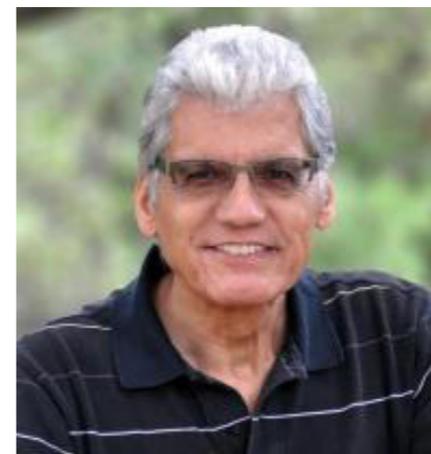
He might even mention the railroad boxcar in which he was born. You will not see the world around you the same again, with or without your camera.

Eli is a self-taught, award-winning and highly published photographer. His specialty is photography instruction and education. His first published book was about his life story and life philosophy and titled "I Always Wanted To Be Somebody (But, I Settled For Much More: ME)." Not bad for someone born in a railroad boxcar.

Eli majored in art for three years, which later became the foundation for his photography.

He currently offers his three-day Right Brain Photography workshops at Rocky Mountain National Park and at Garden of the Gods. He offers three different photography classes for venues like OLLI in Fort Collins, the Arvada Arts & Humanities Center and Arapahoe Community College. Additionally, he offers half-day workshops and one-on-one lessons.

Find out more about Vega and his work at www.elivega.net.



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[Click on any name to send an email](#)

Board Member Election

by Bill Standerfer

newsletter@lps.cc

We will be holding the annual election of LPS officers and board members in a few months. Many of the current board members have served for several years and will not be running again. We need your help to fill these positions. If you have any interest in taking over a board position, please contact any board member or send an email to me at newsletter@lps.cc. You can view the job descriptions of each board position on the LPS website.

As I'm sure you all know, a club like this does not run itself. There are finances to manage, member lists to maintain, newsletters to write, and a host of other details. None of these jobs is difficult, and, spread around to several people, like our board, the workload is minimal on any one person. However, if no one steps up to help, there won't be an LPS. Please give it some thought and volunteer a little time if you can. ***It's up to you to make it happen!***

Nikon D800/D810 SIG

by Bill Standerfer

newsletter@lps.cc

The new D800/D810 special interest group has an excellent start with ideas on where we want the SIG to go. The primary focus will be on education and sharing what we've learned about the camera.

Future meetings will be held on the second Wednesday of each month from 6:30PM until 8:30PM. We will meet at the Daz Bog coffee shop in Loveland at 556 North Lincoln.

If you have a D800/D810 or have an interest for a possible future purchase, please join us. If you have any questions, contact Don Reilly at nikon.don@comcast.net or me at bill@billstanderferphoto.com.

Competition Corner

by Kevin Clarke

competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. ***You cannot change the level yourself.*** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

September Monthly Topic HDR	November Monthly Topic Bokeh
Entry Deadline Midnight–Monday September 7, 2015	Entry Deadline Midnight–Monday November 2, 2015
October Monthly Topic Vintage/ Restoration Entry Deadline Midnight–Monday October 5, 2015	(No monthly topic or regular competition for December.)

Field Trip Schedule

by Robert Quist/Peter Spagnuolo

fieldtrips@lps.cc

Field trips are in the planning stages, so check the website for news of new events. If you have ideas for field trips, you can contact them at fieldtrips@lps.cc.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new field trips as they are scheduled.

NANPA Showcase

by Bill Standerfer

newsletter@lps.cc

The North American Nature Photographers Association (NANPA) is holding its annual showcase competition. If you are a nature photographer, this is for you. Mammals, birds, landscapes, macro, and other categories are part of the competition. [Click here](#) to go to the NANPA showcase competition webpage.

2nd Saturday Schedule

by Bill Standerfer

newsletter@lps.cc

Due to a change in scheduling at Daz Bog, ***the second Saturday "Bull Session" will begin at 9:30AM beginning in August.*** This schedule will continue through at least the rest of this year. Thanks to Brice Harbert for handling the arrangements.

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

Ann and I just returned from the big general aviation airshow in Oshkosh, WI and I came away with a few observations about photography that apply to all types, not just aviation.

The first is that it seems that the venerable point and shoot camera is mostly dead. Of course, there are many still in use, but I would guess that the majority of the millions of images made during the week were made with smart phones. This is no surprise and has been a trend in the making for several years, but this year at the airshow, it seemed more true than ever.

One of the reasons for the move to smart phones is perhaps obvious - the best camera is the one you have with you. I freely admit to missing many pictures because I didn't have a camera with me. A D800 isn't exactly convenient to lug around everywhere I go. However, I've caught a few of the images that would have been missed in the past because I almost always have an iPhone close by. They make good pictures, even HD video, so the phone is now my back up point and shoot. Now, if we could just stop this trend of vertical format videos...

A technique (or lack thereof) I saw, not limited to photographing airplanes, was not paying attention to where the sun is. This seems like an obvious point, but, if you want to improve your images, make a conscious decision about where you want the sun. It's really easy at an airshow, car show, or other event to get so involved in the machine that you forget about photo basics. Normally, I wouldn't mention such a basic subject, but I was struck by the sheer number of cameras, from iPhones to DSLRs, pointed at the side of the subject that was far less interesting because it was in the shade.

On to other random subjects. I found a couple of interesting articles this week. The first, *10 Basic*

Techniques for Better Street Photography, has some good tips for those times when you are wandering a street or event looking for good photo ops. [Click here](#) to have a look. The second article pulls no punches about how to make better pictures. *This is Why Your Pictures Suck* is a rather blunt view of why our images often don't have the impact we would like. [Click here](#) to read the article.

And a couple of events coming up that will give you an opportunity to get out with the camera. The first is the Rocky Mountain Air Show in Broomfield on the weekend of August 15. There should be some interesting things both on the ground and flying around to photography. Go to cosportaviation.org for the details. The other is the annual Loveland Corn Roast Festival August 21 and 22. This year, the Pro Cycling Challenge will be back during the festival on Saturday with both a men's and women's race. If you want to try some street photography, this is a great place to be. Go to loveland.org for details.

See you next time...



Special Interest Groups

by Bill Standerfer

newsletter@lps.cc

Special Interest Groups (SIGs) are a way for a group of members with interest in a certain subject to get together and discuss, photograph, and learn together. It could be anything photographic, from macro to landscapes, printing to birds. If you have a peaked interest in some subject and want to start a SIG, let me or someone else on the board know and we'll publicize it for you. **It's up to you to make it happen!**