

Club Meetings

Saturday, October 12

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30-10 :30 AM

Monday, October 14

Monthly Club Meeting

Group Publishing

[1515 Cascade Avenue](#)

Loveland, Colorado

Social Hour

5:30-6:30 PM

Club Meeting

6:30-9:30 PM

Monday, October 21

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

6:00-8:00 PM

October Meeting Agenda

Introducing New LPS Competition Categories for 2020

Presented by J. R. Schnelzer, APSA



Kid Capped Mountain by Jeanie Sumrall-Ajero received an Honorable Mention in the PSA Nature Interclub Competition.

BY JEANIE SUMRALL-AJERO

PROGRAMS@LPS.CC

You spoke, we listened. Starting in 2020, the Traditional category in the Loveland Photographic Society photo competition will be replaced with a quarterly rotation of three categories: PSA Monochrome, PSA Nature and PSA Photo Travel. Please join us to learn more about how each of these categories is defined because there are

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InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition or the Third Monday Photo Review
- Click the **Select** button on the Left side.
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select images.
- Click on **Save Images**
The monthly competitions allow a single image per competition.

The photo review session allows up to three images — title the images with the letters A, B and C followed by your last name. This will allow us to limit the number of images if it is necessary.



MEMBER
ORGANIZATION



New Competition Categories for 2020

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some unique criteria in each category. A series of example images will be shared as well.

Why the change? During our June presentation on What Makes a Winning Photo, there was much discussion about our current Traditional competition category. In particular, there were many comments regarding how much post-processing should be allowed. At their next meeting, the LPS board discussed a member suggestion that we consider the more well-defined categories that other photo clubs use for their competitions. It quickly became apparent that using the PSA competition categories would be advantageous for a variety of reasons:

1. The PSA competition categories are strictly defined which should eliminate a lot of the “area of confusion” in the current Traditional category.
2. At least for PSA Nature and PSA Photo Travel, any post-processing must appear natural. Hopefully this will address the concerns of LPS members who prefer minimal processing.
3. While LPS participates in the PSA Interclub Competitions, we haven’t had any



SIG Meetings

Mac Users Group

Resumes Thursday, October 17

Poole’s Residence in Seven Lakes
Patio Homes and Cottages
[2915 Purgatory Creek Dr.](#)

Loveland, CO

6:30 PM

970-481-2175 for more information

corresponding categories in the LPS competition which has made it difficult for our PSA competition chairpersons to find photos to submit. These new categories will create a more direct pipeline of photos for the PSA Interclub Competitions making it easier for our club to compete well.

For those who prefer more artistic license in their photographic endeavors, the other two LPS competition categories, Open and Monthly Topic, will remain unchanged and allow for a wide range of creativity in the submitted photos.

J. R. Schnelzer is the Executive Vice-President of Photographic Society of America (PSA) and an active participant in PSA competitions. He is a past-president of LPS and has been a member of the club for 10 years.

New Members

Welcome to our new members who have joined the Loveland Photographic Society since that last newsletter was published.

Ed Ogle

CLASSIFIEDS

Classifieds are mainly facilitated on the [LPS website](#). Log in, click on Discussion Forums, then scroll down to Classified ads and click on View Topics. Be sure to check sources like B&H, Adorama, etc. for realistic pricing.

Free Epson T1594 Yellow Print Cartridge

- Used in Epson R2000 printer

[Email John or Renie Poole](#)

Lisa Downs Selected Among 35 Artists for Colorado-Centric Photography Exhibition

More than 4,000 images were submitted to the *My Colorado* call for artists — an upcoming photography exhibit at Denver International Airport capturing Colorado's past present and future. The impressive submissions were narrowed down to 35 images by Coloradan photographers who shared their vision of our great state.

My Colorado will be a two-part exhibit and run from October 17, 2019 through March 2020, with an overall duration of approximately two years. The first and primary location of the exhibit will be on Concourse A, just beyond the bridge security checkpoint. Thereafter, the exhibit will be relocated to various locations on Concourses A and B through early 2021.

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Amazon.com
- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

LPS Positions to be Filled

BY KURT FLOCK
PRESIDENT@LPS.CC

LPS Members:

It is that time of the year where board and chair positions need to be filled for the coming year. The year is a calendar year starting January 1st.

Board of Directors:

President	Kurt Flock
Vice President	Kevin Fettig
Treasurer	Sandra Loucks
Secretary	Scott Sprain
Past President	Tony Pariso
Program Chair	Jeanie Sumrall-Ajero
Membership Chair	Sandra Loucks
Competition Chair	Lorie Smith

The Board of Directors may stay the same as it currently is unless:

- Kurt and Kevin decide to swap board positions
- Or someone else would like to run for a board position

Other Chairpersons and Assignments:

Field Trip Chair	Lynne Lewis
Greeting Hosts	Jamie Carrier/Ingrid Jacobson
	Jamie will be stepping down after several years of great service. Thank you, Jamie!
	Opportunity for a member to get more involved with their club?!
Mentor Chair	Mike Wilcox
Projectionist	Mike Wilcox/Octavio Noda
Forum Director	Ingrid Jacobson
Publicity Chair	Bill Shanahan

After many years of service, Bill would like to step down. Thanks for the great work you have provided to LPS, Bill! This is a great opportunity for someone with the skills to publicize LPS on Social Media and newspaper releases as well as publish the monthly InFocus newsletter. This chair could certainly organize a group of members to pull all publicity together and update what publicity means for LPS.

Website Administrator	Bill Shanahan
PSA Representative	Lisa Schnelzer
Facility Setup Chair	Jeanie Sumrall-Ajero/Kurt Flock

Members, this is your club and by getting involved with chair assignments or the board enhances both the club and personal opportunities.

Conveying Mood in Pictures

Mood photography is a challenge: it is the interpretation to photograph a scene that appeals to a certain emotion. Normally, to excel in any style of photography, it is necessary to have a good eye for composition plus the kind of sensitivity, perception and emotional feeling of observation. With practice, a person can develop a delicate sensitivity approach to mood photography.

To achieve mood in photography it requires that you take time to examine your environment, to look for the basic beauty. Study the effects of light and weather conditions on a subject you're photographing; walk around it and examine it from every angle. With time you'll find the emphasis in your photography is changing from recording of scenic views to the artistic interpretation of form, texture, and mood.

There are many moods — exciting, happy, quiet, and many more. One of my favorite moods is the feeling of tranquility that comes during an early morning or during a fog. These are the best for most mood interpretive photography. The hours from sunrise until about 9:00 a.m. and from 4:00 p.m. until sunset usually offer the best opportunity.

Fog and mist often create varying planes of density in the scene, adding a feeling of great depth to a picture. Colors in the scene are subtle, unwanted backgrounds are subdued, and unnecessary details are eliminated. Water in a scene can contribute a lot to the photography mood, especially when the water is perfectly calm, reflecting objects as a mirror does. It contributes a feeling of seclusion and serenity to the scene.

There are many other ways to take mood photography, but basically, there should be simplicity and one single subject.



Competition Corner

BY LORIE SMITH
COMPETITION@LPS.CC

Please congratulate the following members who have advanced to the next level of competition.

Advanced

Steve Waller

Masters

Roger Good
Warren Larson
Jess Ramirez

Masters 2

James Limburg

August Theme

This Ordinary Life

Submission Deadline

Before Midnight, Monday, October 7

Please keep the judging criteria in mind:

Impact and Viewer Interest — "Wow" factor is the nebulous quality where an image "pops". This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition — Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality — This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, selective focus, etc.

Monthly Themes — The subject matter should be related in some manner to the theme. While there are no formal "deductions" or penalties, judges may reduce their overall score if they feel the image does not align with monthly theme. With that said, creative interpretation is encouraged.

Future Monthly Themes for 2019

November
Joy!

December
TBD



Suggestion Box

Suggestions or comments concerning the club can be [submitted here](#), which in reality is an email to the editor. Your email will be forwarded to the appropriate board member. Thanks for your input!

Downtown Loveland Photowalk

Date/Time

Saturday, October 5th, 2019
4:30pm - 7:00pm

Leader

Roger Good

Where We Will Meet

Feed and Grain Building

Where The Walk Will End

Starlight Dessert Bar

About This Walk

Join the Downtown Loveland, Colorado edition of the Worldwide Photo Walk. This years walk will start near the historic granary in Old Town Loveland, and will continue through Old Town ending at the Starlight Dessert Bar.

Simply a fun evening to meet other photographers and make new friends! Any donations go to help the Springs of Hope Kenya Orphanage.

Be sure to register you attendance at:

<https://worldwidephotowalk.com/walk/downtown-loveland-photowalk/>

Join the Club!

If you are reading the newsletter as a non-member and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**.