

Club Meetings

Tuesday, March 3

LPS Board Meeting

Open to All

Perkins Restaurant

[2222 West Eisenhower](#)

Loveland, CO

5:30 PM Optional Dinner

6:30 PM Meeting

Monday, March 9

Monthly Club Meeting

Group Publishing

[1515 Cascade Avenue](#)

Loveland, Colorado

Social Hour

5:30-6:30 PM

Club Meeting

6:30-9:30 PM

Saturday, March 14

Photo Bull Session

Daz Bog Coffee Shop

[556 Lincoln](#)

Loveland, CO

8:30-10 :30 AM

Monday, March 16

Photo Review Session

Loveland Library

Gertrude Scott Room

[300 Adams Avenue](#)

Loveland, CO

6:00-8:00 PM

March Meeting Agenda

Photographing Wildlife in Yellowstone National Park for Fun and Publication

Presentation by Jim Futterer

BY JEANIE SUMRALL-AJERO

PROGRAMS@LPS.CC

At this month's meeting, LPS member Jim Futterer will talk about his experiences photographing the wildlife of Yellowstone National Park as well as his experiences in supplying the resulting images to Yellowstone Forever (the nonprofit partner of Yellowstone NP) for use in their printed and electronic communications.

Jim will share many of his images that have been published by comparing both their original form and the form in which they were submitted for publication. For many of the images, he will also share the form in which they were ultimately published.

Because Jim has been published in a number of wildlife magazines, is a regular contributor to several online blogs, and has had his images selected for inclusion in multiple wildlife calendars and books, he has a unique perspective on the types of images that are chosen for publication. He will be discussing some of his observations on the differences between photographing for competitions and photographing for publications.



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InFocus

The e-Newsletter for the
Loveland Photographic Society

Mailing Address

P. O. Box 7604 • Loveland, CO 80537

Public Facebook Page

[https://www.facebook.com/
LovelandPhotographicSociety/](https://www.facebook.com/LovelandPhotographicSociety/)

Members Only Facebook Group

[https://www.facebook.com/
groups/237033251716/](https://www.facebook.com/groups/237033251716/)

Submitting Pictures for the Monthly Competition or Photo Review Session

- Log on to the LPS.CC website
- Mouse over the Competitions dropdown on the Home Page.
- Select menu item:
Submit images to a Competition
- Select the Competition category or the Third Monday Photo Review
- At the bottom of the screen, click on **Upload images into the Competition.**
- Then click on the button **Select** which will open a window on your computer to select an image.
- Click on **Save Images and Proceed to Edit Page.**
- Type in a title and click on **Save any changes and return to original page.**
- You can replace any photo, up to the submission deadline, if desired.

The monthly competitions allow a single image per category. The photo review session allows up to three images—title the images with the letters A, B and C followed by your last name. This will allow us to limit the number of images if it is necessary.

*Speaker presentation—continued from
previous page*

Jim and his wife, Bobbi, have been visiting Yellowstone National Park since the 1960s and observing and studying wildlife for almost 60 years. Jim purchased his first digital camera in 2008 prior to a trip to Alaska and hasn't looked back since then. He and his wife travel to Yellowstone 3-4 times per year and stay for 2-3 weeks each trip. His presentation will include tips on when and where to go to have the best opportunity to capture your favorite wildlife subjects.

Yellowstone—Jim Futterer



Members Moving Up in Competition Level

**Congratulations to these LPS
members who have advanced
to the next level of
competition:**

Clark Cummings to Intermediate
Shelly Kelly to Intermediate
Ed Ogle to Intermediate

Steve Scarborough to Advanced
Paul Smith to Advanced

Steve Waller to Masters

Jerry Chase to Masters 2

Competition Corner

BY LORIE SMITH
COMPETITION@LPS.CC

March Competition

Open Projected
Nature Projected
Monthly Topic: Street Scenes

Submission Deadline

Before Midnight, Monday, March 2

Please keep the judging criteria in mind:

Impact and Viewer Interest—"Wow" factor is the nebulous quality where an image "pops." This subjective aspect of judging should not preempt the technical or composition aspects of an image.

Composition—Good composition is a pleasing arrangement of the elements in an image. There are many guidelines for good composition that judges may consider.

Technical Quality—This includes sharpness, focus, color, tonal scale, contrast, appropriate depth of field and other qualities. Consideration is also given for the effect the photographer was trying to achieve such as high key, multiple exposure, or selective focus.

Monthly Topics—The subject matter should be related in some manner to the topic. While there are no formal deductions or penalties, judges may reduce their overall score if they feel the image does not align with the monthly topic. With that said, creative interpretation is encouraged.

Open Projected—The image must begin as a photograph. From there, it is up to you. Any photograph may be entered in the Open Projected category.

Street Scene/Seen Images

BY ARDETH CARLSON
NEWSLETTER@LPS.CC

Street photography is a different genre from landscapes, formal portraiture, or wildlife. Even though the "rules" of taking a good photograph still need to be taken into consideration—composition, lighting, color or contrast, leading lines, etc.—the guidelines for street photography are fairly loose and open to interpretation.

Samples of this art form include works that provide glimpses of mundane, everyday life; others that have an emphasis on dramatic lighting or strong lines; others that document the character of a specific environment. Street photography might or might not include a person but usually intimates the presence or influence of people.

Perhaps as much as any other type of photography, images of street scenes are storytelling. The photographer is an observer, and shots are often reactive and intuitive. A compelling street scene evokes interest and perhaps curiosity.

Most likely, one element of street photography that is most intimidating to beginners is that of photographing strangers. In the U.S. and Canada, it is legal to take photos of people in public places without getting their permission, as long as you are not using the images for commercial or advertising purposes.

It is up to the individual photographer to come to grips with their own comfort level, especially in deciding whether to include children or the homeless. It is generally a good idea to ask permission from a parent or caregiver of children, if circumstances allow. If you are "caught in the act" of photographing any person who objects to having their picture taken, it is also a good idea to just delete the image. Many times, if someone sees that you have included them in your camera line of sight, you can acknowledge it with a smile or let them know what you are doing, and they will be okay with it. Here are some helpful online resources:

<https://www.britannica.com/art/street-photography/images-videos>

<https://photographylife.com/what-is-street-photography>

https://www.jamesmaherphotography.com/street_photography/what-is-street-photography/

2020 LPS Competitions

In addition to the monthly topics, each monthly competition includes Open Projected and alternating Nature Projected and Travel Projected.

April—Monthly Topic: Weather

May—Monthly Topic: Spring has sprung!

June—Monthly Topic: Pictorial Projected Monochrome

July—Monthly Topic: The Sporting Life

August—Monthly Topic: America the beautiful

September—Monthly Topic: These are a few of my favorite things

October—Monthly Topic: Abstract

November—Monthly Topic: Fall colors

PSA PICTORIAL PRINT COMPETITION RESULTS

Mike Wilcox's photo "Smoke Demon" was awarded 2nd place in Creative Altered Reality and Max Coopwood received a 3rd place award in the Small Mono category in Round 1 of the pictorial print competition. The LPS club standings after the first round are as follows:

Large Color—7th
Large Mono—6th
Small Color—5th
Small Mono—5th
Creative Altered Reality—1st (in the lead by 1 point)

Round 2 entries have already been submitted and judged, with results to be published in the April issue of InFocus. Lisa Schnelzer is the LPS facilitator for the club entries for this division of PSA.

Smoke Demon—Mike Wilcox



Grain Elevator—Max Coopwood

PSA TRAVEL DIVISION RESULTS

In Round 1 of the PSA Travel Division competition, of 20 clubs in Group B, LPS tied for 5th with three other clubs. There were also ties for second and fourth places. Congratulations to Guy Turenne for receiving an Award of Honor and Lisa Schnelzer for Honorable Mention. Rich Krebs facilitates entries for our club participation. Round 2 entries have been submitted but await results. The deadline for Round 3 is April 15.



Rural Solitude—Lisa Schnelzer

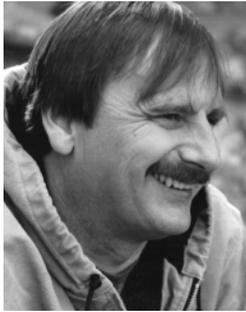


Tetons Reflection—Guy Turenne

Member Profile

Kevin Fettig

I got interested in photography back in high school. Folks like Frank Lloyd Wright and Ansel Adams inspired me with their works. I enjoy being a wildlife/nature/landscape photographer, with an attempt at keeping everything looking natural.



I have not sold any of my photographs; I just like filling my walls with my pictures, and I have given some pictures away to folks who really enjoy my work. It was not until I joined LPS back in 2009 that I started competing on a regular basis.

I get talked into taking occasional portrait/family pictures, but I only do this for close friends and family, as it is so much different from my normal interest. I dislike portraits with a posed and smile-on-cue look and prefer photographing a more natural and candid look.

I took film pictures up until 2012, when I finally moved into digital. I can do darkroom techniques, but it is nice to be able to do things now with the aid of a computer. Coming from the film era, I used to take just a few pictures when I started with digital. Now I can take tons of pictures in a single shoot. (Yes, it is true that I take lots of pictures and only get one or two good ones!)

I work for a dairy equipment dealership here in Colorado. I enjoy driving around from dairy to dairy, seeing the Colorado scenes through my windshield. I always think I should bring my camera, but if I do that I might not get any work done.

I also enjoy spending time riding my horse in the mountains, hiking, and being with family.

Kevin serves as the LPS president.



Wild Mustangs—Kevin Fettig



Cow Skull—Kevin Fettig

Call for Entries

2020 National Fine Art Show

The Lincoln Gallery and Thompson Valley Art League are making a call for entries for the 2020 National Fine Art Show. There are six categories, including photography. The deadline for entries is April 6.

There is a \$45 fee for up to 3 entries and \$10 for each additional, up to a maximum of 6 total entries. Entries will be only be accepted online through CaFE' (callforentry.org).

All entries must be for sale, and cash prizes will be awarded for First Place in each category, Best of Show, and People's Choice.

Entries must have been completed within the last 3 years and must not have been accepted to previous Lincoln Gallery or Thompson Valley Art League juried shows. All artists will be notified by email of the jurors' decisions by April 17. For more detailed information on submitting entries for the fine art show, use the following link:

https://artist.callforentry.org/festivals_unique_info.php?ID=7385

New LPS Members

Welcome to our new members Robin Cook and Gwen Lombard. Also welcome back to Bruce Vigneault, who has rejoined after a couple years away.

The Beauty of Inclement Weather

BY OCTAVIO NODA

PROJECTIONIST@LPS.CC

The month of March usually brings rain, snow, fog, and other inclement conditions that can literally add mood to a photograph—especially to a landscape but also in closeup pictures. If you are willing to brave the elements, you will be rewarded. Many ordinary scenes are magically transformed by a change of weather. And with just a few basic techniques, you can learn to capitalize on nature “bad” days.

Whether it’s a sprinkle or a full-scale downpour, rainfall imparts a glossy appearance to a hard surface such as walls, streets, and cars, and adds a more subtle sheen in grass and foliage. The wetness enhances the richness of the colors; bright hues especially stand out in the dim light created by heavily overcast skies.

You don’t necessarily have to get wet to take advantage of a rainy day, either. Shots taken from porches, under street canopies, and through windows can be very effective—a rain-blurred window may enhance a photograph’s interest. Also try to take pictures immediately after rain. Look for reflections in puddles, mist rising from the ground, and subjects splattered with droplets. Watch the sky, too, for as storm approaches, cloud formation can usually be dramatic.



Favorite Front Range Photography Locations

“One location I would recommend, specifically as a location for portraits, is Legacy Park in Fort Collins. It's north of the Fort Collins Museum of Discovery, just west of College Avenue. The huge cottonwood trees along the river make a fabulous backdrop for individual or group portraits.” To get to Legacy Park, going north on College Avenue, turn left (west) on Woodlawn Drive.

[Thank you to Ruth Sprain for this suggestion and photo.]



Natural Areas Alert

An alert is being posted for several Fort Collins natural areas, including Bobcat Ridge and Riverbend Ponds. Incidents have also been reported on Facebook for Coyote Ridge:

Alert: Do not leave valuables in vehicles. An increase in break-ins has been happening at natural area parking lots. Thieves are stealing cash and credit cards in visible bags, often leaving empty wallets. Contact police if you see suspicious persons or activity (non-emergency 970-221-6540) or 911 if a crime is in progress.

You Never Know When...

By Ron Noriyuki

You never know when your heart will skip a beat. When a sound, a smell, a sight will strike a spark that another might catch. When you see an image that will stop your heart. You see, that's what photography is all about.

You use the camera in your hands. You look around wherever you're at. And wait. And keep searching. Seek contrasts; seek something happening.

Does it matter where you're at? Does it matter what the time is? Does it matter what the subject is? No, it doesn't matter.

I like to wander—to see what I haven't seen before. I'm older, and cancer has sapped my energy. So I take my camera to places I can easily access and where things are most likely happening.

Today, I've decided to look for birds. They don't take offense and fight back. They're always doing something. They're expressive and colorful.

I'm going to take my telephoto zoom because birds are usually small or far away. I'll leave my tripod home because it's heavy. And even though birds are everywhere, I think I'd like to find some near water.

Windsor Lake attracts seagulls, Canada geese, pelicans, herons, cormorants, ospreys, and an occasional bald eagle. If ice covers part of the lake, the birds seem to be more active. The light is better earlier or later in the day.

City Park Lake in Fort Collins also attracts the same group. And the people are doing interesting things.

Just be careful when taking pictures of kids—parents are sometimes sensitive about photographers.

There's a heron rookery at Prospect Ponds off of East Prospect Street in Fort Collins. A short, easy walk can put you into position. Can't get too close, so a good telephoto is necessary. If the herons aren't active, there are always geese and ducks.

The thing is, no matter where I'm at, I force myself to stop once in a while. I get out of the car and look around. I just never know when my heart will skip a beat.



The Gardens on Spring Creek Butterfly House

By Guy Turenne

Following an almost two-year construction project, the “new” Gardens on Spring Creek in Fort Collins held a grand opening in mid November 2019. In addition to almost doubling the garden area, with a number of themed and native-plant gardens, a new Butterfly House was added.

The Butterfly House is the modified and repurposed old greenhouse, plant propagation, and plant potting area. The Butterfly House is a joint effort by the City of Fort Collins and the Butterfly Pavilion in Westminster. Some of the professional staff is from the Butterfly Pavilion.

The Butterfly House features species native to North America. While you won't be seeing tropical species like blue morphos from Costa Rica, there will be subtropical species like Julia Longwings, which are native to southern Florida, along with species from other parts of the U.S. like pipevine swallowtails. The species present will vary throughout the year, depending upon availability and the ability to raise some species at the facility. For the past month or so there have been about 10 different species in the Butterfly House on any given day.

The Butterfly House is much smaller than the Butterfly Pavilion in Westminster. As for photography, it has the same basic rules: there is a limit of group size to 15 people, and tripods are not allowed. Monopods are allowed, but I find them to be too restrictive for fast-moving butterflies. Flashes are allowed.

The butterflies like it warm and humid. During my recent visits, the temperature inside has been 85 degrees with 85% humidity.

This means you cannot just walk in and start photographing. Even if you can manage to keep your camera and lens at room temperature or a bit warmer, the lens will immediately fog up upon entering. It has taken between 8 and 15 minutes before I have been able to start shooting, depending on how warm I have been able to keep my camera and lens.

The vegetation in the facility is newly planted and mostly fairly small. You can get quite close to most of it. The different species of butterflies seem to have somewhat different tolerances for the movement of people. Some will sit still longer than others, some not at all. That said, none will let you get really close, so a macro lens may not be your best option. My preferred lens is my Canon 100-400, which has a minimum focusing distance of about 40". Shooting at 400mm at 40" gives frame-filling butterfly images and with an extension tube allows for some fairly tight head shots if the butterfly sits still long enough.

Being inside a glass greenhouse, there is generally more than enough light for most shots. However, vegetation surfaces can be highly reflective and therefore much brighter than the butterfly. Also, butterflies could be in the shade of some vegetation. A flash can help even out the light in some situations. If a flash is used, I would suggest some type of diffuser; I have a Stoffen diffuser that covers my flash.

The Gardens on Spring Creek is located at 2145 Centre Avenue, Ft. Collins.

There is now an admission charge of \$11 for adults and \$9 for seniors and military, which has been reduced by 50% for the winter.

<https://www.fcgov.com/gardens/project>

Julia Longwing—Guy Turenne



Giant Swallowtail—Guy Turenne



Your Favorite Front Range Photography Location

Where do you love to take your camera in the Colorado Front Range? Share one of your go-to northern Colorado spots with other LPS enthusiasts! Send an article for the newsletter to Ardeth.Carlson@gmail.com, or just send some basic info to be included in a future issue, and perhaps include one or two photos from that location.

The LPS Affiliate Program

The following companies have offered LPS various programs for the club and anyone who uses the special links provided on the website to make purchases. Make sure to use the links **each time you order**. Otherwise, you and LPS will not receive the benefits of the program each company offers.

- ◆ Adorama
- ◆ Feisol
- ◆ MindShift Gear
- ◆ Red River Paper
- ◆ Think Tank Photo
- ◆ Topaz Labs

Click on **Affiliate Program** on the LPS.CC website home page.

Note that LPS no longer receives club benefits for purchases from Amazon.

LPS Board Meetings Open to All Members

The board meetings that are held every other month at a local restaurant are open to everybody. If you are interested in seeing how your leadership team tends to club business, you are encouraged to attend.

The next meeting will be held at Perkins Restaurant, 2222 West Eisenhower, Loveland, on Tuesday, March 3. The meeting is started with an optional dinner at 5:30 p.m., then continues on to club business at 6:30 p.m.

LPS Competition Types

Long-time members of LPS have obviously noticed the recent changes in the LPS monthly competition types. Past president J.R. Schnelzer contributed a succinct and informative article about the “why” of the change in the October 2019 issue of the LPS InFocus newsletter, and the December issue included an article by Jeanie Sumrall-Ajero with information about the new categories. If anyone is still a little confused, Bill Shanahan, LPS webmaster, has now updated and streamlined the competition descriptions on our website at <https://lps.cc/Competitions/ClubCompetitionTypeInfo.aspx>.

Rather than being listed both under **Detailed Rules** and in **Competition Types**, there is now simply a drop-down menu under **Competition Types**. The list of competition types uses the terminology consistent with PSA (Photographic Society of America) descriptions, except for the descriptions of Open Projected Images and Monthly Topic Projected Images, which were customized by our club.

Note that the dropdown list includes competition types that we are not currently using but might consider in the future. When you are selecting a photo for a monthly competition, this is your handy resource to understand the rules/guidelines for each specific category.

Using the LPS Website

Did you know that you have access to all past issues of the InFocus newsletter, beginning with the January 2014 issue? Under the heading **News**, the Newsletter Index lists all the titles of articles, the authors, and the issue in which they appear. Then select a specific issue under Newsletters.

Tips for Taking Photos in Cold & Snowy Weather

1. Wear layers and head gear to maintain body heat. Photo gloves have fingertips that flip open on the forefingers and thumbs to keep hands warm but make it easy to use the camera controls.
2. Have a fully charged battery, and carry a spare, if possible. The cold can drain batteries quickly.
3. Use a lens hood to help keep powdery snow or snowflakes off of the lens. Note: Be careful about facing into the wind during snowfall.
4. Keep a lens cloth in an easily accessible outside pocket.
5. Set your camera's exposure control to overexpose by approximately 1 stop (+1) to help keep snow white; keep an eye on your histogram.
6. Consider using a relatively fast shutter speed to capture falling snow; start at 1/250 and experiment from there, depending upon the size and speed of the flakes.
7. When heading back indoors, let your camera warm up slowly in a cool area to avoid condensation.

JOIN THE CLUB

If you are reading the newsletter as a nonmember and would like to join the Loveland Photographic Society, go to the main page on the LPS.CC website and click on **Membership > Join or Renew**. Membership dues as of May 1 will be \$45 annually; the rise is necessary to meet club expenses.