

February Meeting Agenda

Club Meetings

☐ **Monday February 9**
Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:15–9:15 PM

☐ **Saturday February 14**
Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
8:30–10:00 AM

☐ **Monday February 23**
**4th Monday Photo
Review Session**

Pulliam Building
545 Cleveland Ave
Loveland, CO
7:00–9:00 PM

☐ **Monday March 9**
Monthly Club Meeting

Vineyard Church
of the Rockies
900 Josephine Court
Loveland, Colorado
6:15–9:15 PM

☐ **Saturday March 14**
Photo Bull Session

Daz Bog Coffee Shop
556 Lincoln
Loveland, CO
8:30–10:00 AM

Dave Black - Painting With Light

by Tony Pariso

programs@lps.cc

When I assumed the Program Director position for the Loveland Photographic Society one of the first steps I took was to contact an old friend in another camera club who had held a similar position. We talked about a number of programs he had scheduled for his club when suddenly, he stopped and said "Why don't you contact Dave Black, I think he lives in Colorado". I was not familiar with Dave Black so I asked for details. I literally got a twenty minute enthusiastic summary of Dave Black's presentation to his club as well as the subsequent workshops he and his fellow members had taken with Dave Black. After our conversation, my friend emailed me photos he had taken using Dave's techniques as well as Dave's contact information.

My friend's enthusiasm peaked my curiosity so I checked out Dave's website, www.daveblackphotography.com [I strongly suggest you do the same] and was really impressed by the images he has created. His blog, Workshop at the Ranch, explained how he uses light to create images that can only be described as spectacular. At that point, it

became clear that Dave would be a presenter that the club would really enjoy.

I called the contact number my friend had listed thinking that I'd speak to a secretary or an agent of some kind. My assumption proved false when Dave answered. My friend's, "I think he lives near you." was a classic understatement, he lives in Loveland, literally around the corner from my home? We had a delightful conversation that lasted well over twenty minutes, prompting my wife to remark, "Who is your new best friend." I've since talked to my friend and to JR Schnelzer and both of them assured me that what I experienced was typical Dave Black.

Dave's website, his blog, his bio and personal contact with him all predict a great presentation for our February meeting. His presentation should be about two hours long and should be a great learning experience. Plan on being there on Monday, February 9th. I'm guessing this is a meeting you won't want to miss.



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[Click on any name to send an email](#)

RMSP Photo Weekend

by Jerry Neff

president@lps.cc

The Rocky Mountain School of Photography will hold a Photo Weekend in Fort Collins on March 7-8. Check out the website at <https://www.rmisp.com/weekends/2015-fort-collins-colorado/> for more details about this education opportunity.

Member Renewal

by Dave Van Riper

treasurer@lps.cc

During the recent survey of members not renewing in 2014, it was discovered some people did not know their membership was due to be renewed or did not know how because they did not have a PayPal account. There are three ways of renewing your membership.

1. Bring a check or cash to the meeting and give it to me, the Treasurer, or David Valenta, the Membership Chair Person.
2. Mail a check to LPS, P.O. Box 7604, Loveland, CO 80513
3. Use PayPal on the website even if you do not have a PayPal Account. When the PayPal screen comes up, select Pay with a debit or credit card, or pay PayPal credit. It will take you to the next screen where you enter your credit or debit card information. Once completed you will be told how the charge will appear on your statement.
4. The Membership Chairperson will send out an email to members whose membership is about to expire at the beginning of each month.

If you have any problems, you can email me at Treasurer@LPS.cc.

Competition Corner

by Kevin Clarke

competition@lps.cc

Just a reminder. If you want to change your competition level, please send a note to newsletter@lps.cc with the request. **You cannot change the level yourself.** Please ask for a change before you submit any entries to the competition. Images can be moved after being submitted, but it is a manual process.

Printing Master Class

by Jerry Neff

president@lps.cc

Here is a link to a series of videos teaching how to print using inkjet printers getting high quality professional results. [Click here](#) to go to the web page.

New LPS Members

by David Valenta

membership@lps.cc

Please welcome the following new members to LPS. Julieanna Jablonski, Terri Mazingo, Suzette McIntyre, and Mark Brown.

Field Trip Schedule

by Robert Quist/Peter Spagnuolo

fieldtrips@lps.cc

Field trips are in the planning stages, so check the website for news of new events. If you have ideas for field trips, you can contact them at fieldtrips@lps.cc.

Be sure to visit the calendar page on our website at lps.cc for more information, to register for the activities, and to see new field trips as they are scheduled.

March

Monthly Topic
Self Portrait

Entry Deadline
Midnight-Monday
March 2, 2015

April

Monthly Topic
White on White

Entry Deadline
Midnight-Monday
April 6, 2015

RMNP Photo Event

by Julie Nelson

julie@printpro.net

The Rocky Mountain National Park is celebrating its 100th anniversary this year and wants to collect 100,000 photos of the park. The park staff will select 100 photos to create an Instagram art gallery for display during the rededication ceremony in September. [Go here](#) for more information about this year's events and details on submitting your photos.

The View From The Hill

by Bill Standerfer

newsletter@lps.cc

I am reading a book I recently bought by one of my favorite photographers, Jay Maisel. Maisel has been a commercial photographer in New York City for decades, although now in his 80s, he doesn't take commercial work anymore. His personal work has documented The City from the 1950s. I've also seen several interviews with him on KelbyOne.com and other places and they are always entertaining and offer some interesting insights into the art of photography.

In one interview, he was asked about how he prepares when he goes out to do photography. Does he make a plan of the kind of pictures he wants to take? Does he have images in his mind that he wants to capture? No. His answer was, "Go out empty." The idea behind that statement is that, if you go out with some preconceived notion about what you want to see, you will miss other subjects that may offer more interesting photo opportunities. Set your mind to see one thing and that's what you'll see. I find that it's hard to do, but, when you go out empty, lots of interesting things find their way in front of the lens, more than what your mind might have thought of before packing up.

Another interesting idea I found in his book, "Light, Gesture, and Color", is, "The more light you have in an image, the less drama you get. The details start taking over; the mystery is all gone." After thinking about some of the really dramatic images I've seen, I realized how true those statements are. It applies to images from portraits to landscapes. Put just enough light into an image, but not more, and you'll start having better success in creating those dramatic images we all try to capture.

Maisel also doesn't "go out shooting". He takes

walks or travels with a camera all the time. When something catches his eye, he has the camera with him to capture the image. He also says that, if you "go out shooting", you fuss over what lenses to take, what camera to take, and so on, rather than letting things pass in front of your lens and capturing images. In his case, his 28-300mm lens is always on the camera body and they are with him all the time. No stressing over what lens to take, what lens to have on the camera for a particular picture, and so on. When you walk out the door, just grab the camera and go, ready for whatever comes up.

The really good photographers, those creating the timeless images that we all wish we could make, often think of the art of photography in ways that make perfect sense once we hear them. They have taken the time to analyze and articulate the way they work so the rest of us can benefit from the insight. Looking at the images they make is always a valuable lesson, but listening to the why behind the techniques will help move us forward in our own photography. So, keep your mind open and the camera with you while you explore and let us see what you come back with.

Mentoring

by John Poole

johnp@welchpoint.com

Although the club has had a mentoring program for quite a while, I have never taken advantage of it. I have a grasp of the technical aspects of photography, but lack the artistic ability to take interesting photos.

This month I have had the pleasure of spending one-on-one mentoring time with two accomplished photographers in the club. The first time was spent at Benson Park learning composition and the second time was sitting in Starbucks learning how to use advanced features of my camera. Of course, my wife is always on-call helping me as well!

I can honestly say that this has been one of the best experiences of my life! To me, this is the major benefit of being a member of LPS. Not only did I increase my knowledge but I made new friends and had some laughs at the same time. What an enjoyable experience!

[If you have any questions that you would like help with, from learning how to use your camera to composition, please contact a mentor. I and all the other mentors would be more than happy to help. If you need to find one, contact Mike Wilcox at mentors@lps.cc or just send a message to the website and we'll find someone to work with you. Ed.]

Youth Showcase

by Ruth Sprain

scholarship@lps.cc

One of our scholarship winners from 2014, Zach Damberger, has created an excellent video showcasing his talents as a photographer and advertising the LPS Youth Showcase project. Take a few minutes to view his video. [Click here](#) to go to the video.

LPS Christmas Party

by Bill Standerfer newsletter@lps.cc

We would like to acknowledge the local vendors who provided items for the Christmas party raffle. Thanks to Mike's Camera, www.mikescamera.com, DuraPlaque, www.duraplaque.com, and Sugar Mill Photography, www.sugarmillphotography.com.

Also, thanks to Don Reilly for some images of the event.

